# **Sujin Eom**

# ASSISTANT PROFESSOR

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# **EDUCATION**

2017	Ph.D. in Architecture, University of California, Berkeley
	(Designated Emphasis: Global Metropolitan Studies)
2010	Master of Science in Architecture, Seoul National University
2008	Bachelor of Architecture, Seoul National University

# **EMPLOYMENT**

2022-	Assistant Professor, Asian Societies, Cultures and Languages Program, Dartmouth College
2021-22	Lecturer, Asian Societies, Cultures and Languages Program, Dartmouth College
2018-21	Postdoctoral Fellow, Asian Societies, Cultures and Languages Program/Department of
	Geography, Dartmouth College
2017-18	Postdoctoral Fellow, Center for Environmental Design Research, UC Berkeley

# FELLOWSHIPS AND GRANTS

LEPPOA	VIIII S AND GRANTS
2022-23	SAH CHSDM Virtual Roundtable Series on Asian American Architects and Designers
	Grant, Society of Architectural Historians / Cooper Hewitt, Smithsonian Design Museum
2022	SAH IDEAS (Inclusion, Diversity, Equity, Accountability, and Sustainability) Research
	Fellowship, Society of Architectural Historians
2019	Association for Asian Studies Annual Meetings Travel Grant, Japan Foundation
2018	Postdoctoral Scholar Professional Development Award, Dartmouth College
2016-17	Berkeley Empirical Legal Studies Graduate Fellow Grant, UC Berkeley
2016	Graduate Student Travel Grant, Center for Japanese Studies, UC Berkeley
2015	Graduate Student Fellowship, Center for Japanese Studies, UC Berkeley
2015	Haas Junior Scholars Program Fellowship, Institute of East Asian Studies, UC Berkeley
2015	Doctoral Completion Fellowship, UC Berkeley
2014-15	University of California Pacific Rim Research Program Fellowship
2014	Graduate Student Annual Conference Fellowship, Society of Architectural Historians
2013-14	Japanese Studies Fellowship, Japan Foundation
2013	SSRC Korean Studies Dissertation Workshop Grant, Korea Foundation
2013	Graduate Student Travel Grant, Center for Korean Studies, UC Berkeley
2012	Summer Grant, Graduate Division, UC Berkeley
2011	Spiro Kostof Fellowship in Architectural History, Department of Architecture, UC Berkeley
2010	Eva Li Fellowship in Architecture, Department of Architecture, UC Berkeley

### **HONORS AND AWARDS**

2016	Winner, The Best Postgraduate Planning History Paper Award, The 17th International
	Planning History Society
2012	Runner-Up, The Jeffrey Cook Award for Best Paper, The International Association for the
	Study of Traditional Environments

### **PUBLICATIONS**

2009

# **Peer Reviewed Journal Articles**

Eom, Sujin. 2023. "Bulldozing the Dead: Chinese, Citizenry, and Cemetery in Postcolonial South Korea." *Modern Asian Studies*, Vol. 57, No. 1, 53-69.

Co-Winner, The 34th University Paper Award, Seoul National University, South Korea

- Eom, Sujin. 2020. "Infrastructures of Displacement: The Transpacific Travel of Urban Renewal during the Cold War." *Planning Perspectives*, Vol. 35, No. 2, 299-319.
- Eom, Sujin. 2017. "Traveling Chinatowns: Mobility of Urban Forms and Asia in Circulation." *positions: asia critique*, Vol. 25, No. 4, 693-716.
- Eom, Sujin. 2013. "The Specter of Modernity: Open Ports and the Making of Chinatowns in Japan and South Korea." *Traditional Dwellings and Settlements Review*, Vol. 24, No. 2, 39-50.

# **Chapters in Edited Volumes**

- Eom, Sujin (with Nezar AlSayyad). 2020. "On the Possibility of Urban Citizenship: Inclusive Identities, Exclusive Places." *Being Urban: Community, Conflict and Belonging in the Middle East*, edited by Simon Goldhill. London: Routledge.
- Eom, Sujin. 2019. "After Ports Were Linked: Paradoxes of Transpacific Connectivity in the Nineteenth Century." *Imaginaries of Connectivity and Creation of Novel Spaces of Governance*, edited by Luis Lobo-Guerrero, Suvi Alt, and Maarten Meijer. Lanham: Rowman & Littlefield, 67-87.
- Eom, Sujin. 2019. "The Idea of Chinatown: Rethinking Cities from the Periphery." *On the Margins of Urban South Korea: Core Location as Method and Praxis*, edited by Jesook Song and Laam Hae. Toronto: University of Toronto Press, 21-42.
- Eom, Sujin (with Nezar AlSayyad). 2018. "Bottom-Down Urbanism." *The Palgrave Handbook of Bottom-Up Urbanism*, edited by Mahyar Arefi and Conrad Kickert. New York: Palgrave Macmillan, 271-285.

### **Book Reviews**

Review of Jini Kim Watson, "The New Asian City: Three-Dimensional Fictions of Space and Urban Form." Traditional Dwellings and Settlements Review, Vol. 25, No. 1, Fall 2013.

# **Commissioned Project Reports**

Eom, Sujin (with Sean H. McPherson). 2023. "Korean American Architects and Designers." SAH-Cooper Hewitt Smithsonian Design Museum Initiative: Rediscovering Asian American and Pacific Islander Architects & Designers, edited by Gail Dubrow, Sean H. McPherson, and Yao-Fen You. A project report on AAPI architecture submitted to Cooper Hewitt Smithsonian Design Museum.

#### PUBLICATIONS IN PROGRESS

# **Book Monograph**

Traveling Chinatowns: Migration, Proximity, and Violence across the Pacific. In progress.

Invited to a book manuscript review workshop hosted by the Indiana University Institute for Korean Studies (scheduled for May 1, 2023)

# **Journal Articles**

Eom, Sujin. "Fugitive Archives: Police, Photography, and Decolonial Futures." In preparation for a special issue titled "Decolonization of Korean Studies: Alternative Knowledge Production, Methods, and Praxes" for *Journal of Korean Studies* (special issue proposal accepted; publication scheduled for Fall 2027).

Eom, Sujin. "Asian American Midcentury Modern." In preparation for *Journal for the Society of Architectural Historians*.

### INVITED TALKS AND GUEST LECTURES

- 2023 "Fugitive Archives: Police, Photography, and Decolonial Futures," Invited to a workshop, Decolonization of Korean Studies: Alternative Knowledge Production, Methods, and Praxes, at the University of Texas at Austin (March)
- 2023 "Korean American Architects and Designers," Presented at the Society of Architectural Historians in collaboration with the Cooper Hewitt, Smithsonian Design Museum (March)
- Served as an invited discussant for a talk "Profane Deaths, Holy Modern Times: Public Cemetery and Crematorium during Colonial Era" (by Ilyeong Jeong) presented at the Academy of Asian Studies at Dankook University (November)
- 2022 "From Rubble and Wreckage: Rediscovering Korean American Architects across the Pacific," Presented at the Society of Architectural Historians in collaboration with the Cooper Hewitt, Smithsonian Design Museum (March)
- 2022 "Traveling Chinatowns: Migration, Proximity, and Violence across the Pacific," Presented

- at the Departments of Urban Planning and Asian American Studies, University of California, Los Angeles (March)
- 2022 "Traveling Chinatowns: Migration, Proximity, and Violence across the Pacific," Presented at the Gallatin School of Individualized Study, New York University (February)
- 2022 "Traveling Chinatowns: Migration, Proximity, and Violence across the Pacific," an invited talk in the series of *Race Critical Theories x Asian and Transpacific Studies* in the Department of East Asian Studies, University of Toronto (February)
- 2020 "On the Margins of Urban South Korea: Core Location as Method and Praxis," a book talk at the Institute of Korean Studies, Yonsei University (November)
- 2020 "On the Margins of Urban South Korea: Core Location as Method and Praxis," a book talk at the Centre for the Study of Korea, University of Toronto (September)
- "Living with Ruins: The Affective Life of Chinese Shophouses in Korea," Presented at the workshop *Performative Space: Constructing Spatial Identity on a Historical Landscape*, the Halle Institute for Global Research / Department of Russian and East Asian Languages and Cultures, Emory University (April; canceled due to COVID-19)
- "Migration and Diaspora in US Cities," Presented at the Alternative Spring Break Pre-Departure Workshop Asylum-Seekers in New England: Understanding the Nuances of Immigration, Community, and Belonging in Portland, Maine, Center for Social Impact, Dartmouth College (February)
- 2019 "Infrastructures of Displacement: The Transpacific Travel of Urban Renewal during the Cold War," Presented at the James Joo-Jin Kim Program in Korean Studies, University of Pennsylvania (May)
- 2019 "Thinking Across, With, and From Asian Cities," Presented at the Office Pluralism and Leadership, Dartmouth College (April)
- 2018 "After Ports Were Linked: The Transnational Mobility of Architecture and Urban Form," New York University (March)
- 2017 "The Idea of Chinatown: Rethinking Cities from the Periphery," Centre for the Study of Korea, University of Toronto (March)
- 2017 "The Idea of Chinatown: The Transpacific Community of Planning Culture," Department of Urban Studies, Yale-NUS College (February)

#### CONFERENCE/WORKSHOP ORGANIZER

- "Inequality, Labor, and Migration in East Asia Through the Prism of Global Pandemic Virtual Workshop," Cornell University. Co-organizer (with Tristan Ivory)
- 2015 "East Asia as Method: Culture, Knowledge, Space," UC Berkeley Institute of East Asian Studies Graduate Student Conference (October). Co-organizer (with Jeffrey Weng)

# PANELS CHAIRED/ORGANIZED AT CONFERENCES

- 2023 "Teaching and Learning with AAPI Heritage," The Society of Architectural Historians Annual International Conference, Montreal, Canada (May; scheduled). Panel Co-organizer (with Sean H. McPherson)
- 2022 "The Architectural Fragments of Chinatowns across the Pacific," The Annual Meetings of the Association for Asian American Studies, Denver, Colorado (April). Panel Co-organizer (with Hongyan Yang)
- "Decolonizing Korean Studies? (2) Rethinking Race and Space in the Transpacific Empires," The Annual Meetings of the Association for Asian Studies, Honolulu, Hawaii (March). Panel Co-organizer (with Youjeong Oh)
- "Decolonizing Korean Studies? (1) Decentering the Hegemonic Production of Eurocentric Knowledge on 'Decolonizing,'" The annual meeting of the Association for Asian Studies, Honolulu, Hawaii (March). Panel Co-organizer (with Youjeong Oh)
- 2019 "Rethinking Mobile Geographies: Cross-Regional Networks of Knowledge and Governance," The annual meeting of the American Association of Geographers, Washington DC (April). Panel Organizer

#### **CONFERENCE PAPERS**

- "Korean American Architects and Designers," Presented at the Annual Meetings of the Association for Asian American Studies, Long Beach, California (March; virtual)
- 2022 "Dangerous Proximity, Deceptive Appearance: Chinatowns in Translation," Presented at the Annual Meetings of the Association for Asian American Studies, Denver, Colorado (April)
- "Dangerous Proximity, Deceptive Appearance: Chinatowns in Translation," Presented at the All-Ireland Architecture Research Group Annual Conference, University College Dublin School of Architecture, Dublin, Ireland (March)
- "Chinatown Must Go: Race, Mobility, and Violence in Postcolonial Korea," Presented at the Annual Meetings of the Association for Asian Studies, Honolulu, Hawaii (March)
- 2021 "The Chinese House in the Colony: Migration, Proximity, Violence in the Transpacific Empires," Presented at the 5th Annual International Symposium of Australian Centre for Architectural History, Urban and Cultural Heritage, Melbourne, Australia (November)
- "Dangerous Proximity, Deceptive Appearance: Spatializing Race across the Pacific,"
   Presented at the Perspectives on Contemporary Korea Conference, the Nam Center for Korean Studies, University of Michigan (November)
- 2020 "Living with Ruins: The Affective Life of Chinese Shophouses in Korea," Presented at the annual meetings of the Association for Asian Studies, Boston, MS, USA (March; cancelled due to the COVID-19)
- 2019 "Bridge on Ground: Elevated Highways and the Technology of Postcolonial Statecraft," Presented at the annual meeting of the American Anthropological Association, Vancouver, BC, Canada (November)
- 2019 "After Ports Were Linked: Paradoxes of Transpacific Connectivity in the Nineteenth Century," Presented at the annual meeting of the American Studies Association, Honolulu, HI, USA (November)
- 2019 "Infrastructures of Displacement: The Transpacific Travel of Urban Renewal during the Cold War," Presented at the annual meeting of the American Association of Geographers, Washington DC, USA (April)
- 2018 "Living with Ruins: The Affective Life of Chinese Shophouses in Korea," Presented at the 71st Society of Architectural Historians Annual Conference, St. Paul, MN, USA (April)
- 2017 "After Ports Were Linked: Connected Worlds, Networked Spaces, and New Urban Forms," Presented at a workshop titled *Imaginaries of Connectivity and the Creation of Novel Spaces of Governance*, University of Groningen, the Netherlands (November)
- 2016 "The 'Mayor Conference Project': The Making of the Modern City during the Cold War," Presented at the International Planning History Conference, Delft, Netherlands (July)
- 2016 "The Idea of Chinatown: Transnational Transfer of Urban Knowledge and the Making of New Economic Imaginations," Presented at the Social Science Research Council InterAsian Connections V: Seoul (April)
- 2016 "The Idea of Chinatown: Knowledge Mobilities and the Making of New Economic Imaginations," Presented at the Korean Studies Institute Workshop, University of Southern California, USA (January 28)
- "Governing the Body: The Making of Architectural Standards in Meiji Japan." Presented at the 69th Society of Architectural Historians Annual Conference, Pasadena/Los Angeles, CA, USA (April)
- "Migrating the Dead: Cemetery, Citizenry, and Chinese in the Postwar," Presented at the Taiwan-USA Winter Institute, UC Berkeley, USA (January)
- 2015 "Enclave Urbanism: Transnational Transfer of Urban Knowledge and the Production of Chinatown," Presented at *Unpacking and Rethinking Developmentalism through Transnational Korea* organized by University of Toronto and York University, Toronto, Canada (September)

- 2015 "Traveling Chinatowns: Urban Modeling and the Making of Chinatowns in South Korea," Presented at the Association for Asian Studies, Chicago, IL, USA (March)
- 2014 "Tradition Ungrounded: Performing Chinatowns in the Chinese Diaspora," Presented at the International Association for the Study of Traditional Environments, Kuala Lumpur, Malaysia (December)
- "Where is Home? Architectural Predicaments in the Chinese Diaspora," Presented at the 67th Society of Architectural Historians Annual Conference, Austin, TX, USA (April)
- 2013 "Mapping the Postcolonial: Urban Space, Race, and Politics of Culture in Yokohama, Japan," Presented at the Association of American Geographers' Annual Meeting, Los Angeles, CA, USA (April)
- 2013 "Chinatown Urbanism: Architecture, Migrancy, and Modernity in East Asia," Presented at the International Institute for Asian Studies Macau Winter School, Macau, China (December)

#### TEACHING EXPERIENCE

# Dartmouth College

Asian American Art and Architecture (Winter 2022, Winter 2023)

Urban Asia (Winter 2020, Fall 2020, Fall 2021, Fall 2022)

Travel, Migration, and Diaspora in the Transpacific Asias (Fall 2021, Fall 2022)

Sociology of Globalization (Spring 2022)

Urban Geography (Spring 2021)

Global Cities (Spring 2020)

Introduction to Korean Culture (Winter 2019)

# **UC Berkeley**

Histories of City Planning (Fall 2016)

Housing: An International Survey (Spring 2012, Spring 2013)

Senior Thesis Seminar (Fall 2012)

#### ACADEMIC ADVISING AT DARTMOUTH

- 2022-23 Faculty Advisor, Mellon Mays Undergraduate Fellowship, Dartmouth College (Advisee: Lily Ren)
- 2021-22 Faculty Advisor, Senior Thesis, Asian Societies, Cultures, and Languages Program (Advisee: Darya Romanova)
- 2021-22 Faculty Advisor, Master's Thesis, Comparative Literature MA Graduate Program (Advisee: Mari Aida)
- 2020 Faculty Advisor, Undergraduate Summer Research (Advisee: Ryan Kilgallon)
- Faculty Advisor, Undergraduate Advising & Research Sophomore Research Scholars Program (Advisee: Byul Ha)

# **SERVICE TO PROFESSION**

# **Leadership Positions**

2015-2016 Co-Convener, Institute of East Asian Studies Haas Junior Scholars Program, UC Berkeley

# **Article Manuscript Reviewer**

Architectural Theory Review

Journal of Urban History

Traditional Dwellings and Settlements Review

#### **Graduate Thesis Reviewer**

Master's Thesis Reviewer, Urban Studies program, Faculty of Architecture, Estonian Academy of Arts

#### SERVICE TO DARTMOUTH

- "Global Chinatowns and Diaspora," Invited to guest lecture at *Introduction to Chinese Culture* (co-taught by Levi S. Gibbs and Miya Xie), Dartmouth College (May)
- 2023 "Bridge on Ground: Elevated Highways and the Technology of Postcolonial Statecraft," Invited to guest lecture at *Global Cities* (taught by Erin Collins), Dartmouth College (April)

# **LANGUAGES**

Japanese: Advanced reading, writing, and speaking

French: Advanced reading and writing & intermediate speaking

Chinese (Mandarin): Advanced reading and writing & intermediate speaking

Korean: Native

# PROFESSIONAL ASSOCIATIONS

American Anthropological Association American Association of Geographers

American Studies Association

Association for Asian American Studies

Association for Asian Studies

International Association for the Study of Traditional Environments

International Planning History Society Society of Architectural Historians