

Sujin Eom

ASSISTANT PROFESSOR

309 Anonymous Hall, HB 6191, Asian Societies, Cultures, and Languages Program
Dartmouth College, Hanover, NH 03755
sujin.com@dartmouth.edu (603) 646-3687

EDUCATION

- 2017 Ph.D. in Architecture, University of California, Berkeley
(Designated Emphasis: Global Metropolitan Studies)
- 2010 Master of Science in Architecture, Seoul National University
- 2008 Bachelor of Architecture, Seoul National University

EMPLOYMENT

- 2022- Assistant Professor, Asian Societies, Cultures and Languages Program, Dartmouth College
- 2021-22 Lecturer, Asian Societies, Cultures and Languages Program, Dartmouth College
- 2018-21 Postdoctoral Fellow, Asian Societies, Cultures and Languages Program/Department of Geography, Dartmouth College
- 2017-18 Postdoctoral Fellow, Center for Environmental Design Research, UC Berkeley

FELLOWSHIPS AND GRANTS

- 2022 SAH CHSDM Virtual Roundtable Series on Asian American Architects and Designers Grant, Society of Architectural Historians / Cooper Hewitt, Smithsonian Design Museum
- 2022 SAH IDEAS (Inclusion, Diversity, Equity, Accountability, and Sustainability) Research Fellowship, Society of Architectural Historians
- 2019 Association for Asian Studies Annual Meetings Travel Grant, Japan Foundation
- 2018 Postdoctoral Scholar Professional Development Award, Dartmouth College
- 2016-17 Berkeley Empirical Legal Studies Graduate Fellow Grant, UC Berkeley
- 2016 Graduate Student Travel Grant, Center for Japanese Studies, UC Berkeley
- 2015 Graduate Student Fellowship, Center for Japanese Studies, UC Berkeley
- 2015 Haas Junior Scholars Program Fellowship, Institute of East Asian Studies, UC Berkeley
- 2015 Doctoral Completion Fellowship, UC Berkeley
- 2014-15 University of California Pacific Rim Research Program Fellowship
- 2014 Graduate Student Annual Conference Fellowship, Society of Architectural Historians
- 2013-14 Japanese Studies Fellowship, Japan Foundation
- 2013 SSRC Korean Studies Dissertation Workshop Grant, Korea Foundation
- 2013 Graduate Student Travel Grant, Center for Korean Studies, UC Berkeley
- 2012 Summer Grant, Graduate Division, UC Berkeley
- 2011 Spiro Kostof Fellowship in Architectural History, Department of Architecture, UC Berkeley
- 2010 Eva Li Fellowship in Architecture, Department of Architecture, UC Berkeley

HONORS AND AWARDS

- 2016 Winner, The Best Postgraduate Planning History Paper Award, The 17th International Planning History Society
- 2012 Runner-Up, The Jeffrey Cook Award for Best Paper, The International Association for the Study of Traditional Environments
- 2009 Co-Winner, The 34th University Paper Award, Seoul National University, South Korea

PUBLICATIONS

Journal Articles

Eom, Sujin. "Ruins of Colonial Violence: Migration, Proximity, and Anti-Chinese Riots in Korea." *Environment and Planning D: Society and Space* (Revise and Resubmit).

Eom, Sujin. 2022. "Bulldozing the Dead: Chinese, Citizenry, and Cemetery in Postcolonial South Korea." *Modern Asian Studies*, 1-17. doi:10.1017/S0026749X21000470

Eom, Sujin. 2020. "Infrastructures of Displacement: The Transpacific Travel of Urban Renewal during the Cold War." *Planning Perspectives*, Vol. 35, No. 2, 299-319.

Eom, Sujin. 2017. "Traveling Chinatowns: Mobility of Urban Forms and Asia in Circulation." *positions: asia critique*, Vol. 25, No. 4, 693-716.

Eom, Sujin. 2013. "The Specter of Modernity: Open Ports and the Making of Chinatowns in Japan and South Korea." *Traditional Dwellings and Settlements Review*, Vol. 24, No. 2, 39-50.

Chapters in Edited Volumes

Eom, Sujin (with Nezar AlSayyad). 2020. "On the Possibility of Urban Citizenship: Inclusive Identities, Exclusive Places." *Being Urban: Community, Conflict and Belonging in the Middle East*, edited by Simon Goldhill. London: Routledge.

Eom, Sujin. 2019. "After Ports Were Linked: Paradoxes of Transpacific Connectivity in the Nineteenth Century." *Imaginations of Connectivity and Creation of Novel Spaces of Governance*, edited by Luis Lobo-Guerrero, Suvi Alt, and Maarten Meijer. Lanham: Rowman & Littlefield, 67-87.

Eom, Sujin. 2019. "The Idea of Chinatown: Rethinking Cities from the Periphery." *On the Margins of Urban South Korea: Core Location as Method and Praxis*, edited by Jesook Song and Laam Hae. Toronto: University of Toronto Press, 21-42.

Eom, Sujin (with Nezar AlSayyad). 2018. "Bottom-Down Urbanism." *The Palgrave Handbook of Bottom-Up Urbanism*, edited by Mahyar Arefi and Conrad Kickert. New York: Palgrave Macmillan, 271-285.

Book Reviews

Review of Jini Kim Watson, "The New Asian City: Three-Dimensional Fictions of Space and Urban Form." *Traditional Dwellings and Settlements Review*, Vol. 25, No. 1, Fall 2013.

WORKS IN PROGRESS AND UNDER REVIEW

Book Monograph

Traveling Chinatowns: Migration, Proximity, and Violence across the Pacific. In progress.

Journal Articles

Eom, Sujin. "Dangerous Proximity, Deceptive Appearance: Spatializing Race across the Pacific." Under Review for *Journal of Asian Studies*.

Eom, Sujin. "Asian American Midcentury Modern." In preparation for *Journal for the Society of Architectural Historians*.

Eom, Sujin. "Blood and Oil: The Cold War Exchange of Architecture and Body." In preparation for *Journal for the Society of Architectural Historians*.

Eom, Sujin. "'Bridge on Ground: Elevated Highways and the Materiality of Postcolonial Statecraft." In preparation for *Urban Studies*.

Eom, Sujin. "Governing the Body: Biopolitics, Hygiene, and the Making of Architectural Standards in Meiji Japan." In preparation for *Journal for the Society of Architectural Historians*.

INVITED TALKS AND GUEST LECTURES

2022 "From Rubble and Wreckage: Rediscovering Korean American Architects across the Pacific," Presented at the Society of Architectural Historians in collaboration with the Cooper Hewitt, Smithsonian Design Museum (March)

2022 "Traveling Chinatowns: Migration, Proximity, and Violence across the Pacific," Presented at the Departments of Urban Planning and Asian American Studies, University of California, Los Angeles (March)

2022 "Traveling Chinatowns: Migration, Proximity, and Violence across the Pacific," Presented at the Gallatin School of Individualized Study, New York University (February)

2022 "Traveling Chinatowns: Migration, Proximity, and Violence across the Pacific," an invited talk in the series of *Race Critical Theories x Asian and Transpacific Studies* in the Department of East Asian Studies, University of Toronto (February)

2020 "On the Margins of Urban South Korea: Core Location as Method and Praxis," a book talk at

- the Institute of Korean Studies, Yonsei University (November)
- 2020 “On the Margins of Urban South Korea: Core Location as Method and Praxis,” a book talk at the Centre for the Study of Korea, University of Toronto (September)
- 2020 “Living with Ruins: The Affective Life of Chinese Shophouses in Korea,” Presented at the workshop *Performative Space: Constructing Spatial Identity on a Historical Landscape*, the Halle Institute for Global Research / Department of Russian and East Asian Languages and Cultures, Emory University (April; canceled due to COVID-19)
- 2020 “Migration and Diaspora in US Cities,” Presented at the Alternative Spring Break Pre-Departure Workshop *Asylum-Seekers in New England: Understanding the Nuances of Immigration, Community, and Belonging in Portland, Maine*, Center for Social Impact, Dartmouth College (February)
- 2019 “Infrastructures of Displacement: The Transpacific Travel of Urban Renewal during the Cold War,” Presented at the James Joo-Jin Kim Program in Korean Studies, University of Pennsylvania (May)
- 2019 “Thinking Across, With, and From Asian Cities,” Presented at the Office Pluralism and Leadership, Dartmouth College (April)
- 2018 “After Ports Were Linked: The Transnational Mobility of Architecture and Urban Form,” New York University (March)
- 2017 “The Idea of Chinatown: Rethinking Cities from the Periphery,” Centre for the Study of Korea, University of Toronto (March)
- 2017 “The Idea of Chinatown: The Transpacific Community of Planning Culture,” Department of Urban Studies, Yale-NUS College (February)

CONFERENCE ORGANIZER

- 2020 “Inequality, Labor, and Migration in East Asia Through the Prism of Global Pandemic Virtual Workshop,” Cornell University. Co-Organizer (with Tristan Ivory)
- 2019 “East Asia as Method: Culture, Knowledge, Space,” UC Berkeley Institute of East Asian Studies Graduate Student Conference (October 7-8). Co-Organizer (with Jeffrey Weng)

PANELS CHAIRED/ORGANIZED AT CONFERENCES

- 2022 “The Architectural Fragments of Chinatowns across the Pacific,” The Annual Meetings of the Association for Asian American Studies, Denver, Colorado (April 14-16). Panel Co-organizer (with Hongyan Yang)
- 2022 “Decolonizing Korean Studies? (2) Rethinking Race and Space in the Transpacific Empires,” The Annual Meetings of the Association for Asian Studies, Honolulu, Hawaii (March 24-27). Panel Co-organizer (with Youjeong Oh)
- 2022 “Decolonizing Korean Studies? (1) Decentering the Hegemonic Production of Eurocentric Knowledge on ‘Decolonizing,’” The annual meeting of the Association for Asian Studies, Honolulu, Hawaii (March 24-27). Panel Co-organizer (with Youjeong Oh)
- 2019 “Rethinking Mobile Geographies: Cross-Regional Networks of Knowledge and Governance,” The annual meeting of the American Association of Geographers, Washington DC (April 3-7). Panel Organizer
- 2018 “The Global History of Urban Renewal,” The 18th International Planning History Society Conference in Yokohama, Japan (July 15-19). Panel Organizer

CONFERENCE PAPERS

- 2022 “Dangerous Proximity, Deceptive Appearance: Chinatowns in Translation,” Presented at the Annual Meetings of the Association for Asian American Studies, Denver, Colorado (April)
- 2022 “Dangerous Proximity, Deceptive Appearance: Chinatowns in Translation,” Presented at the All-Ireland Architecture Research Group Annual Conference, University College Dublin School of Architecture, Dublin, Ireland (March)
- 2022 “Chinatown Must Go: Race, Mobility, and Violence in Postcolonial Korea,” Presented at the Annual Meetings of the Association for Asian Studies, Honolulu, Hawaii (March)

- 2021 “The Chinese House in the Colony: Migration, Proximity, Violence in the Transpacific Empires,” Presented at the 5th Annual International Symposium of Australian Centre for Architectural History, Urban and Cultural Heritage, Melbourne, Australia (November)
- 2021 “Dangerous Proximity, Deceptive Appearance: Spatializing Race across the Pacific,” Presented at the Perspectives on Contemporary Korea Conference, the Nam Center for Korean Studies, University of Michigan (November)
- 2020 “Living with Ruins: The Affective Life of Chinese Shophouses in Korea,” Presented at the annual meetings of the Association for Asian Studies, Boston, MS, USA (March; cancelled due to the COVID-19)
- 2019 “Bridge on Ground: Elevated Highways and the Technology of Postcolonial Statecraft,” Presented at the annual meeting of the American Anthropological Association, Vancouver, BC, Canada (November)
- 2019 “After Ports Were Linked: Paradoxes of Transpacific Connectivity in the Nineteenth Century,” Presented at the annual meeting of the American Studies Association, Honolulu, HI, USA (November)
- 2019 “Infrastructures of Displacement: The Transpacific Travel of Urban Renewal during the Cold War,” Presented at the annual meeting of the American Association of Geographers, Washington DC, USA (April)
- 2018 “Living with Ruins: The Affective Life of Chinese Shophouses in Korea,” Presented at the 71st Society of Architectural Historians Annual Conference, St. Paul, MN, USA (April)
- 2017 “After Ports Were Linked: Connected Worlds, Networked Spaces, and New Urban Forms,” Presented at a workshop titled *Imaginarities of Connectivity and the Creation of Novel Spaces of Governance*, University of Groningen, the Netherlands (November)
- 2016 “The ‘Mayor Conference Project’: The Making of the Modern City during the Cold War,” Presented at the International Planning History Conference, Delft, Netherlands (July)
- 2016 “The Idea of Chinatown: Transnational Transfer of Urban Knowledge and the Making of New Economic Imaginations,” Presented at the Social Science Research Council InterAsian Connections V: Seoul (April)
- 2016 “The Idea of Chinatown: Knowledge Mobilities and the Making of New Economic Imaginations,” Presented at the Korean Studies Institute Workshop, University of Southern California, USA (January 28)
- 2016 “Governing the Body: The Making of Architectural Standards in Meiji Japan.” Presented at the 69th Society of Architectural Historians Annual Conference, Pasadena/Los Angeles, CA, USA (April)
- 2016 “Migrating the Dead: Cemetery, Citizenry, and Chinese in the Postwar,” Presented at the Taiwan-USA Winter Institute, UC Berkeley, USA (January)
- 2015 “Enclave Urbanism: Transnational Transfer of Urban Knowledge and the Production of Chinatown,” Presented at *Unpacking and Rethinking Developmentalism through Transnational Korea* organized by University of Toronto and York University, Toronto, Canada (September)
- 2015 “Traveling Chinatowns: Urban Modeling and the Making of Chinatowns in South Korea,” Presented at the Association for Asian Studies, Chicago, IL, USA (March)
- 2014 “Tradition Ungrounded: Performing Chinatowns in the Chinese Diaspora,” Presented at the International Association for the Study of Traditional Environments, Kuala Lumpur, Malaysia (December)
- 2014 “Where is Home? Architectural Predicaments in the Chinese Diaspora,” Presented at the 67th Society of Architectural Historians Annual Conference, Austin, TX, USA (April)
- 2013 “Mapping the Postcolonial: Urban Space, Race, and Politics of Culture in Yokohama, Japan,” Presented at the Association of American Geographers’ Annual Meeting, Los Angeles, CA, USA (April)
- 2013 “Chinatown Urbanism: Architecture, Migrancy, and Modernity in East Asia,” Presented at the International Institute for Asian Studies Macau Winter School, Macau, China (December)

TEACHING EXPERIENCE

Dartmouth College

Sociology of Globalization (Spring 2022, Spring 2023)
Asian American Art and Architecture (Winter 2022)
Urban Asia (Winter 2020, Fall 2020, Fall 2021, Fall 2022)
Travel, Migration, and Diaspora in the Transpacific Asias (Fall 2021, Fall 2022)
Urban Geography (Spring 2021)
Global Cities (Spring 2020)
Introduction to Korean Culture (Winter 2019)

UC Berkeley

Histories of City Planning (Fall 2016)
Housing: An International Survey (Spring 2012, Spring 2013)
Senior Thesis Seminar (Fall 2012)

ACADEMIC ADVISING AT DARTMOUTH

2022- Faculty Advisor, Mellon Mays Undergraduate Fellowship, Dartmouth College (Advisee: Lily Ren)
2021-22 Faculty Advisor, Senior Thesis, Asian Societies, Cultures, and Languages Program (Advisee: Darya Romanova)
2021-22 Faculty Advisor, Master's Thesis, Comparative Literature MA Graduate Program (Advisee: Mari Aida)
2020 Faculty Advisor, Undergraduate Summer Research (Advisee: Ryan Kilgallon)
2019 Faculty Advisor, Undergraduate Advising & Research Sophomore Research Scholars Program (Advisee: Byul Ha)

SERVICE TO PROFESSION

Leadership Positions

2015-2016 Co-Convener, Institute of East Asian Studies Haas Junior Scholars Program, UC Berkeley

Article Manuscript Reviewer

Journal of Urban History
Traditional Dwellings and Settlements Review

Graduate Thesis Reviewer

Master's Thesis Reviewer, Urban Studies program, Faculty of Architecture, Estonian Academy of Arts

LANGUAGES

Japanese: Advanced reading, writing, and speaking
French: Advanced reading and writing & intermediate speaking
Chinese (Mandarin): Advanced reading and writing & intermediate speaking
Korean: Native

PROFESSIONAL ASSOCIATIONS

American Anthropological Association
American Association of Geographers
American Studies Association
Association for Asian American Studies
Association for Asian Studies
International Association for the Study of Traditional Environments
International Planning History Society
Society of Architectural Historians